

# 365 drawings 365 dessins Programme

Tineke Bruijnzeels, Cally Trench and 51 guest artists

**Open Day: 12 noon - 6pm Saturday 27<sup>th</sup> September 2014**

with performances, activities for visitors, talks by artists, and a “banquet” where you can sit, eat, relax, and chat to the artists and other visitors.

**OpenHand OpenSpace, Brock Keep, 571 Oxford Road, Reading RG30 1HL**

**Throughout Cally Trench** Board game: *I've brought you back a baby dragon* The game is available throughout, so come and play when you wish. For 2-4 players. Each game lasts 10-20 mins. (Cell)



Cally Trench

**Throughout Chris Mercier** Publication: *Tune Me* A special publication for the exhibition. Feel free to pick it up and read. Additional signed copies will also be available for sale. (Front gallery)

**12.05-12.20 Steve Perfect** Reading: *Getting there* Travelling to a new place and my first impressions as I write about the journey. (Back gallery)

**12.20-12.30 Mary Yacoob** *Rainbow Tracings* Mary will give a brief talk about her work for *365 Drawings 365 Dessins*. (By Mary's drawings)

**12.30-2.00 Philip Lee** Performance with clay: *Keep Slip On* A live body performance with clay slip and a chair. The performance lasts 1 hour 30 mins, so feel free to come and go. Includes male nudity. Photo: Cally Trench (Fire engine corridor)



Philip Lee

**12.40-1.00 Rekha Sameer** Talk: *Art out of comfort zone* Is the artist experience more significant than the art work itself? (Back gallery)

**1.00-1.20 Alan Franklin** Talk: *Surprise me* The motivations, inspirations and rewards behind Alan's drawings and sculpture. (Back gallery)

**1.20-1.40 Roger Perkins** Talk: *OVADA: From White Walls to Grubby Warehouse* Alternative thinking when public funding ceases to support creative practice. (Back gallery)

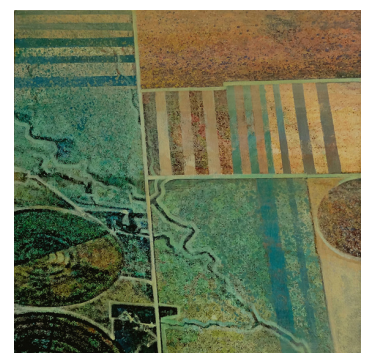


Rekha Sameer

**1.40-2.10 Marco Calí** A collaborative sculpture construction: *300 seconds in the afternoon of the 27th September 2014* You are invited to draw, write or in some way put marks down that form a portrait. Feel free to come and go. (Front gallery)

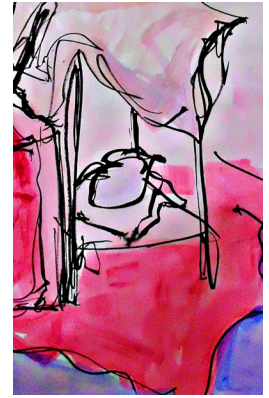
**1.50-2.10 Ingrid Jensen** Visit Ingrid's studio in the Keep. *A great big enormous sculpture and other wonders* Short talk/discussion about the tussles between materiality and concept, and between personal and collective social artistic practice. (Meet in the front gallery)

**2.00-2.20 Jean Davey Winter** *Landmarks* Jean works with painting, photography and digital manipulation to explore ideas relating to the land and mapping. She will be showing examples of her 'folding maps'. (Back gallery)



Jean Davey Winter

**2.10-3.10 Lydia Julien** Performance: *Threads* In a durational performance, Lydia will draw items of visitors' clothing. She invites you to stand and have your clothes drawn whether you are wearing them or have brought them along. In between, she will be also drawing items of dress that have deeply personal or connective memories. Please feel free to come and go. Includes female nudity. (Fire engine corridor)



Lydia Julien

**2.20-2.40 Joanna Greenhill** Talk: *The new becoming old, recent work 2010-2014* Joanna's recent practice, showing examples of work. The embodied camera and the built environment. (Back gallery)

**2.40-3.00 Karin Janssen** Talk : *The Emotional Lychees* (Back gallery)

**3.00-3.20 John McDowall** Talk and reading: *Vous les entendez?* Highlighting the temporal aspect of Nathalie Sarraute's writing and implicit correspondences with my seven drawings. (Back gallery)

**3.20-4.20 Jane Grisewood** Performance: *TRANSITIONS (from memory)* Changing scale and drawing from memory, Grisewood marks lines repeatedly in white chalk back and forth along several metres of black paper in response to her seven small observational drawings in the exhibition. One-hour durational performance drawing, so feel free to come and go. (Fire engine corridor)



Joanna Greenhill

**3.30-3.50 Silvia Ziraneck** A literary event : *I DO SHOE WORDS ABOUT WEAR ABOUT WALK ABOUT WHERE ABOUT WHAT ABOUT HOW ABOUT WHEN* Coiffure: Sassoon Photo: Fran Cottell (Back gallery)



Silvia Ziraneck

**3.50-4.10 Jo Thomas** A walk : *stone walking* A short walk holding a stone. Jo will bring some stones but if you have a favourite walking stone please bring it along. You will be invited to walk at a slow gentle pace. (Meet in the front gallery)

**4.00-5.00 Guy Tarrant** Workshop: *The Essence of Time* Looking at how time affects the everyday artifacts that surround us. One hour. (Front Gallery)

**4.10-4.25 Ann Rapstoff** Talk: *Fluctuations in sound* An attempt to embody tinnitus, through sound, movement, speech and drawing. (Back gallery)

**4.25-4.45 Alex Dewart** Talk: *Fashion, food and graveyards* Drawing projects undertaken during the artist's recent residencies in Berlin, Milan and Paris. (Back gallery)

**4.45-5.05 Julia Rogers** Talk and discussion: *Interrupting the flow* Altering routines, trying something new and taking a risk. (Back gallery)

**5.05-5.25 Nick Trench** Readings from *Ideas for Stories* by Nick Trench. Selected pieces have an artist/gallery theme. Read by Anthony Wright. Copies of the book are for sale. (Back gallery)



Alex Dewart

**5.40-6.00 Ann Rapstoff, Philip Lee and Cally Trench** *Campaign for Tiger Crossings* We invite you to be among the first to experience crossing the road with the campaigners in their efforts to bring a warm glow to pedestrian crossings. (Start in front gallery)